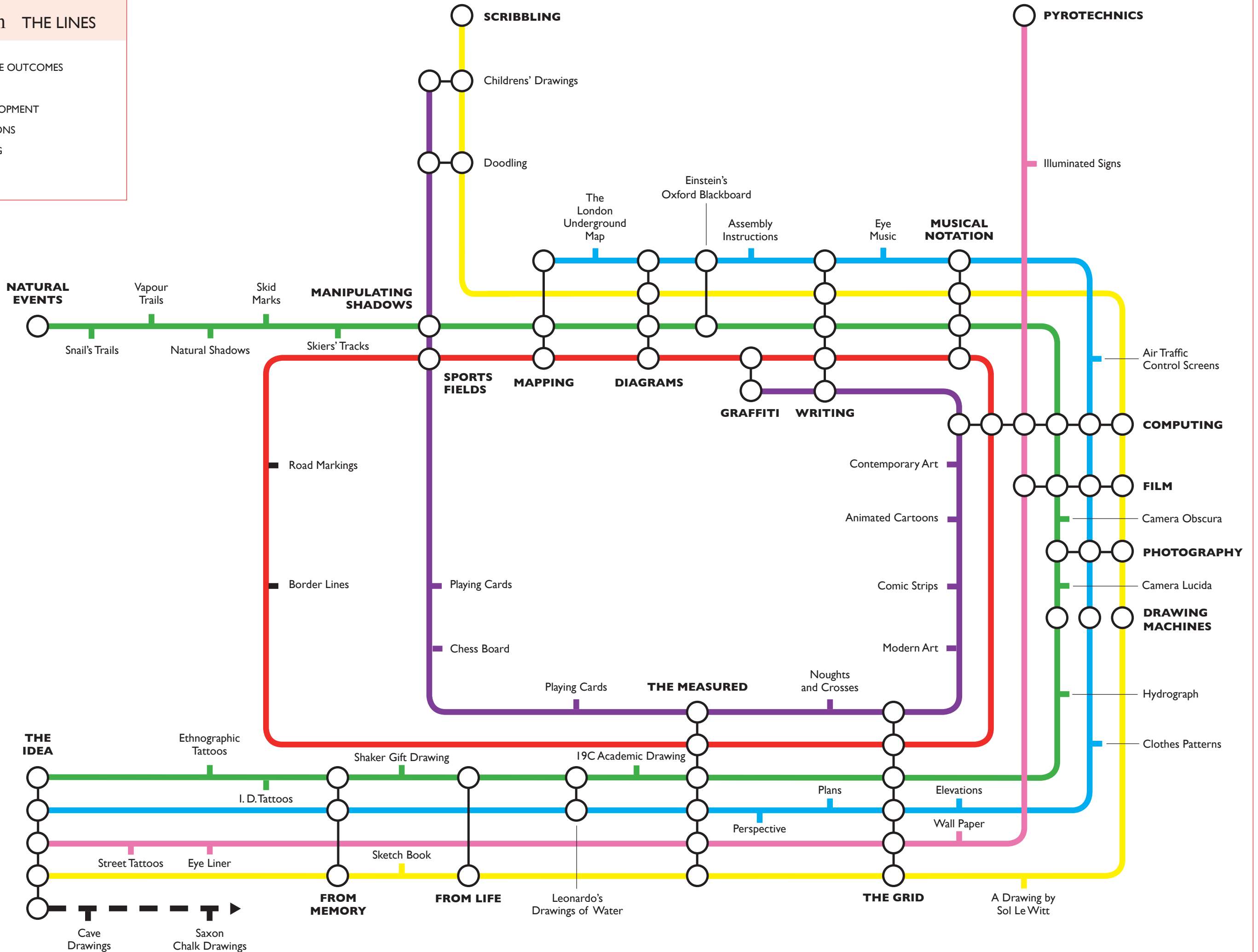


# Plan de Dessin THE LINES



- DECORATIVE OUTCOMES
- CONTROL
- IDEA DEVELOPMENT
- INSTRUCTIONS
- RECORDING
- PLAY



# Plan de Dessin

## THE LINES

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	DECORATIVE OUTCOMES
	CONTROL
	IDEA DEVELOPMENT
	INSTRUCTIONS
	RECORDING
	PLAY

This first draft of the *Plan de Dessin* attempts to map the bigger picture of drawing using a method similar to Harry Beck's classic 1931 map of the layout of the London Underground.

In my *Plan de Dessin* there are five functional lines:

Line 1 - is concerned with Decorative Outcomes;

Line 2 - is concerned with Control Systems;

Line 3 - is concerned with the Development of Ideas;

Line 4 - is concerned with the Communication of Instructions;

Line 5 - is concerned with the Recording of Information;

Line 6 - is concerned with Play.

These six 'Lines' are, to my mind, what constitutes drawing.

On the plan each station is the translation of a multi-dimensional event into two. The junctions are the points where lines converge and working methods interconnect.

## FEEDBACK

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This plan is just a beginning: the aim is to gradually improve it. To achieve this goal can I encourage you to make corrections, additions and deletions, and return this map to R. Man at Chelsea College of Art, 16 John Islip Street, London, SW1P 4JU.

A second revised edition is planned for May 2007.

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Arts London



# Plan de Dessin

A DRAWING OF  
THE BIGGER PICTURE OF DRAWING



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